

Kodály Online!

Summer 2021 online offerings from the
Kodály Levels Program of Seattle!

- ✓ \$75 per course
- ✓ One-week courses
(1.5 hours x 5 days each)
- ✓ Washington Educator Clock
Hours available through WMEA

Week 1

July 5-9, 2021

9:00am - 10:30am PDT

- *Conducting Crash Course*
- *Applying the Kodály Approach to the Elementary Choir*

11:00am - 12:30pm PDT

- *Culturally Responsive Pedagogies in the Kodály Classroom II*

1:00pm - 2:30pm PDT

- *Kodály Pedagogy I: Beginning Lesson Planning*
- *Kodály Pedagogy II: Advanced Lesson Planning*

Week 2

July 12-16, 2021

9:00am - 10:30am PDT

- *Musicianship Refresher*

11:00am - 12:30pm PDT

- *Homegrown World Music Pedagogy:
Creating Units Around Teacher-Collected Fieldwork*

1:00pm - 2:30pm PDT

- *For BIPOC Educators (This space is specifically designed for Black, Indigenous, Brown, Asian music educators of color to gather, discuss problems of practice and cultivate community. No cost.)*

FACULTY:



Sarah Bartolome



Christopher Roberts



Shekela Wanyama



Kelly Foster Griffin



Melyssa Stone

register at:

kodalylevelsseattle.com

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COURSE DESCRIPTIONS, WEEK 1

Conducting Crash Course

Faculty: Shekela Wanyama • July 5-9, 2021 • 9:00-10:30am PDT

This conducting crash course will be suitable for people new to choral conducting or for those who would like to brush up their skills. Join us for exploration of score study processes, voicing procedures, an overview of repertoire selection for developing secondary choirs, and conducting basics for the middle and high choral music educator. There will be opportunities for individual feedback on conducting and time to brainstorm with colleagues as we prepare for fall 2021. Up to six students will receive in-class conducting instruction, while remaining students will submit a short video for feedback from the instructor. If you are interested in conducting in class, please indicate that in your online registration.

Prerequisite: None.

Applying the Kodály Approach to the Elementary Choir

Faculty: Kelly Foster Griffin • July 5-9, 2021 • 9:00-10:30am PDT

This course will focus on building a successful choral program in the elementary school and incorporating Kodály's singing tenets and pedagogical tools into the lessons. Topics to be shared include: 1) choir community-building activities; 2) relaxation, breathing and vocal warmups; 3) moveable-do solfa, rhythm syllables, and eurhythmics to develop musicianship, accurate intonation and part-singing skills; 4) extracting musical elements from sample choral literature; 5) choosing appealing, high-quality materials that reflect the diversity in our classrooms; and 6) tips and tricks for syncing remote "virtual choir" performances during this challenging time.

Prerequisite: None.

Culturally Responsive Pedagogies in the Kodály Classroom II

Faculty: Melyssa Stone with Christopher Roberts and Sarah Bartolome

July 5-9, 2021 • 11:00am-12:30pm PDT

Building upon last year's curriculum, this course will dive deeper into culturally-responsive pedagogies and into topics of embedding antiracist practices into the music education classroom. Through examination of traditional teaching structures, exploration of CRT pedagogical paradigms and personal reflection, participants will further develop tools to become conscious and connected educators and create spaces cohesive to student learning. Prerequisite: Please note that this is not an introductory course and will best meet the learning levels of educators familiar and currently implementing culturally-responsive practices in their classroom. Participants will also be expected to complete reflections outside of class time.

Kodály Pedagogy I: Beginning Lesson Planning

Faculty: Christopher Roberts • July 5-9, 2021 • 1:00-2:30pm PDT

In this course, participants will learn principles for designing lessons in which children maximize their skill development while joyfully creating music -- the holy grail of music teaching! Designed for those new to the Kodály approach, this course will focus on first grade. We will consider ways to purposefully select culturally relevant repertoire, craft five-minute focus segments with music literacy objectives, and put those segments into fuller lessons that incorporate creativity, social-emotional learning, and musical fun. Prerequisites: None.

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Kodály Pedagogy II: Advanced Lesson Planning

Faculty: Kelly Foster Griffin • July 5-9, 2021 • 1:00-2:30pm PDT

Participants in this course will expand their understanding of the Kodály approach through the development of a music literacy strand for intermediate grades 3 – 5. Topics to be addressed include: 1) developing engaging & inclusive lessons; 2) creating a year-long overview; 3) examining the principals of preparation-presentation-practice when delivering instruction; 4) modifying activities and games for hybrid and remote teaching situations; and 5) selecting and analyzing high-quality repertoire to meet student's diverse academic, social/emotional, language and cultural needs. As a part of this course, participants will be provided time to develop group teaching tasks in small groups.

Prerequisite: Completion of Kodály Level I or II at any Kodály Certification Program.

COURSE DESCRIPTIONS, WEEK 2

Musicianship Refresher

Faculty: Sarah Bartolome, Melyssa Stone, & Kelly Foster Griffin • July 12-16, 2021 • 9:00-10:30am PDT

Participants at all levels will enjoy enhancing their musicianship skills in this course using Kodály-endorsed pedagogical tools of moveable do solfa, rhythmic duration syllables, eurhythmics and more. A variety of singing activities, exercises, games and leveled-skill building activities will set everyone at ease. Participants will self-select into one of three levels. All levels will include activities to build sight-singing, intonation, part-singing, improvisation and audition skills.

Group 1: For those unfamiliar with the Kodály approach and using moveable-do solfa. Focus on pentatonic music.

Group 2: For those who have completed level 1 or 2 Kodaly certification. Focus on diatonic music examples.

Group 3: For those who have completed level 3 Kodaly certification. Focus on modal music examples.

Homegrown World Music Pedagogy: Creating Units Around Teacher-Collected Fieldwork

Faculty: Sarah Bartolome & Christopher Roberts • July 12-16, 2021 • 11:00am-12:30pm PDT

Selecting music that represents the cultures of the students in our classrooms is a hallmark of solid Kodály-inspired education. In this course, participants will collect a song from a student, family member, friend, or community member, to use as an anchor for a larger instructional unit related to that musical culture. Participants will then develop learning activities that feature additional musical examples and integrate cultural context. Inspired by World Music Pedagogy, this workshop-style course will feature faculty modeling, small group work, and individual feedback. We will explore issues of cultural appropriation, responsible use of repertoire, and the practical realities of implementation. The deliverable? One series of 3-5 lessons to use in your classroom in the coming year. Prerequisite: None.

For BIPOC Educators

Faculty: Melyssa Stone & Shekela Wanyama • July 12-16, 2021 • 1:00-2:30pm PDT

This space is specifically designed for Black, Indigenous, Brown, Asian music educators of color to gather, discuss problems of practice and cultivate community. Throughout the week, teachers will create and share lesson plans, develop pedagogical understanding to further their strengths leading as educators of color, and explore a variety of topical subjects. If they share similar interests, educators who do not identify as BIPOC should consider enrolling in World Music Pedagogy or Culturally Responsive Pedagogies in the Kodály Classroom II. Prerequisites: None.